

OCEAN LINER SOCIETY

Passenger ships past and present



# Ship Show 2026

Saturday 17<sup>th</sup> October



## Programme



[ocean-liner-society.com](http://ocean-liner-society.com)

## PROGRAMME

**The Regency Café** will be open for full English breakfast, sandwiches, jacket potatoes, light lunches & breakfast bites, hot and cold drinks (including black, green, fruit and herbal teas) from 08:00 to 3:30

**10:00**      **Show opens**

**11:30**      **Talk in the Garden Room: Carola Ingall on  
‘Life at Sea with P&O’ – Part 1 Strathmore to Arcadia**

**1:30**      **Talk in the Garden Room: Carola Ingall on  
‘Life at Sea with P&O’ – Part 2 Iberia to Canberra to Chusan**

**During the afternoon in the Bar:**

**Ocean Liner overtures put together by Tom Powderly – images and music in three sequences of around an hour each:**

**4:00**      **Trading closes**

**- END OF SHOW -**



**The Centre's Lounge Bar** will be open from 12:00 to the Show's end at 4:00. Why not catch up with friends over a drink or while away time with Tom Powderly's poster show in the Bar?

## **In the Garden Room: A talk in two parts by Carola Ingall**

### **CAROLA INGALL**

Born of British parents in India in 1936, Carola travelled to England after WWII in Cunard's MAURETANIA on the ship's last trooping voyage. She never forgot the experience and sailed to India as a teenage passenger in STRATHMORE, returning on board ARCADIA. Persistently she applied to P&O for a job and eventually joined the company at Head Office in Leadenhall Street as a shorthand-typist in the Correspondence Department, aged 18, in 1955. She joined STRATHMORE as a Seagoing Stenographer in 1958 (the rank later changed to Woman Assistant Purser). Also served in ARCADIA, IBERIA, CANBERRA, joining for the Maiden Voyage, and finally signed off CHUSAN in Hong Kong to live with her father. Carola remained devoted to the Company and her shipmates; in 1987, living in Alton, Carola organised the first of 14 annual P&O Reunions and almost always attended other Reunions arranged by fellow P&O's. She has remained in close touch with dozens of fellow "Ancient Mariners," and is a keen collector of Company artefacts, models, paintings and memorabilia. The P&O flag will be on her coffin!

*David Trevor-Jones adds: Carola was unusual among seafarers in that she always carried a camera with her on voyages and took pictures of life on board and of ports she visited. Moreover, she used colour slide film and was a jolly good photographer. We are privileged to be able to hear Carola's eye-witness account and to see her images from P&O liners working the Company's 'mainline' routes from the UK to Australia and the far east when they still constituted 'the only way to cross'.*

**11:30 Carola Ingall: 'Life at Sea with P&O' – Part 1 Strathmore to Arcadia**

**13:30 Carola Ingall: 'Life at Sea with P&O' – Part 2 Iberia to Canberra to Chusan**

DON'T FORGET THAT THE OLS MEETS ONLINE FOR A GUEST  
LECTURE BY ZOOM EVERY MONTH THROUGHOUT THE YEAR. VISIT  
OUR WEBSITE AT

**[www.ocean-liner-society.com](http://www.ocean-liner-society.com)**

TO SEE THE PROGRAMME AND TO FIND OUT HOW TO JOIN

## **In the Bar: through the afternoon – continuous performance**

Ocean Liner Overtures: Sequences of images from vintage travel posters with music put together by Tom Powderly for the OLS

### **Program One**

approx..1hr

Across the Atlantic, Across the Years

Semi chronological, three periods. Pre WW1, between the Wars, Post WW2

### **Program Two:**

approx.. 1hr8m

A compilation including

Who's Who and What's What

Officers, Crew, Stacks and flags

Fellow Passengers

Friendly Natives

Ships at Sea

Liners and cruise ships at Sea

### **Program Three**

approx.. 50m

A compilation including:

Slow Boat to China

In Northern Waters (North Cape, Baltic, Alaska, etc,)

Ad Mare Nostrum (Mediterranean)

Off the Beaten Track (exotic ports worldwide)

Sailing to the Sun (Part 1)

Maiden Voyages & The Newest Ships at Sea



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